PROFESSIONAL THEATRE TRAINING









Elliot Roberts

Production 2019

GRADUATE



Elliot Roberts

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Languages: English

ROIES	POSITIONS	IN STUDIO	58 PRODUCTIONS

Year	Title	Play	Author	Director/Designer			
2019	Assistant to the Set Designer	Antony & Cleopatra	William Shakespeare	Cameron Mackenzie/ Lauchlin Johnston			
2019	Sound Designer, Co -Set/Props	Hot House	Collective Creation	Collective Creation			
2019	Stage Manager	Cabaret	Masteroff/Kander/Ebb	Epstein/King/Hunt			
2018	Costume Crew Head	Mortified	Amy Rutherford	Anita Rochon/Carmen Alatorre			
2018	Assistant Stage Manager	Incognito Mode	Marcus Youssef	Chelsea Haberlin			
2018	Lighting Crew Member	Fourplay	Collective Creation	Thompson/Dunbar/ Gatchalian/Nass			
2018	Set Crew Member	Skin of Our Teeth	Thornton Wilder	Sarah Rogers/David Roberts			

TRAINING AT STUDIO 58 – under the direction of Kathryn Shaw

Design Principles, Set Design and Model Building: Yvan Morisette; Costume Design: Mara Gotler; Stage Management: Daniel Dolan, Susan Miyagishima; Communications and Marketing: Sherri Sadler, Linda Pitt; Prop Design and Building: Valerie Moffat; Scenic Painting: Kristine Kavalec; Carpentry: Bruce Kennedy, Kevin MacDonald; Video Design: Candelario Andrade Gutierre; Sound Design and Tech: Malcolm Dow, Kris Boyd; Vectorworks and Lighting Design: Adrian Muir; Playwriting: Aaron Bushkowsky; Solo Show: David Bloom; Physical Theater: Wendy Gorling, Alison Kelly; Movement: Michelle Olsen, Shelley Stewart Hunt, Kathleen McDonagh; Voice: Brad Gibson; Choir: Brain Tate, Diane Speirs; Acting: Wendy Gorling, Courtney Dobbie, Alison Kelly

OTHER PRODUCTION EXPERIENCE

Year	Title	Play	Author	Director/Designer		
2019	Production Assistant	East Van Panto - Pinocchio	Marcus Youssef	Stephen Drover		
2019	Stage Manager, Costume Designer	Our Town	Thorton Wilder	Rebecca Walters		

AWARDS AND ACHIEVEMENTS

• Manitoba Arts Council Recognize Scholarship

RELATED SKILLS AND/OR INTERESTS

Proficient in Microsoft Systems, Q lab, Audacity Vectorworks. Practiced in water colour and acrylic mediums, scenic painting, props building, model building, power tools, and social media marketing. Basic machine and hand sewing, basic tailoring, wig care, theatrical hair, and makeup artistry. Extensive childcare experience. Organized with strong time management skills.